



The blue hour is the part of the day when darkness is about to arrive but the light still survives. "A moment of passing - Luca Campigotto defines it - a dark and bruised shade." And *The blue hour* is the title of the exhibition open until 6 October on Capri, which is also the subject of the great images captured by the Venetian photographer.

Campigotto puts clarity and brilliance first, even at night. "Sharpness haunts me. Lights and shadows must be clear to ensure absolute legibility. Moreover, in Capri, framing it during the day would have been too predictable."

He was captivated by the Campanian island and, like other better known places in the world, he has had the courage to capture its emblematic and characteristic views: "I could not help but photograph the water, the sea and the sheer drops. It is important not to run away from the main subjects: on Capri, for example, I chose to work on the great views, the arch and the cliffs."

The landscape, which has a powerful sense of poetry, is of great importance: "I want to convey the same intense emotion, the same sense of wonder and marvel that I feel. This is the meaning of the journey for me." Panoramas and elements of nature are at the heart of his goal - in contrast, Grandi excludes human figures, "because when they are present, photography inevitably becomes the story of those people and not of the landscape."



Arco naturale

Luca Campigotto

Nato a Venezia nel 1962, vive tra Milano e New York. Si è laureato con una tesi sulla letteratura delle grandi scoperte geografiche e si dedica alla fotografia con progetti in ogni parte del mondo, da Roma all'India, da New York allo Yemen, dalla Patagonia all'Iran. Appassionato anche di scrittura, nel 2018 ha pubblicato la raccolta di racconti e fotografie *Disoriente* (Postcart Edizioni, pp. 288 € 30) e nel 2019 *Matera* (Opera, pp. 84 € 39).